



THE CONCORDIA
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Dr. Mary Scott: Longtime Concordia leader says goodbye

CELINA STRATTON
SPORTS EDITOR

After serving in various roles at Concordia, Dr. Mary Scott, Executive Vice President and Provost, has accepted a position in Shanghai, China which she will start later this year. In her new role as Head of Concordia International School, Dr. Scott will oversee all institutional operations including strategic planning, hiring faculty and staff, building its fine arts and athletic programs and much more.

“I want to serve all students. That’s what I’ll miss about being here but that’s what I will get to do on a whole other level there”

In her 31 years at Concordia, Scott has been a leader in helping this institution grow from its humble beginnings. “I remember when all of the faculty could sit at one lunch table,” Scott chuckled. “I’ve been blessed professionally to be able to do multiple things on our campus. I was able to grow with the campus growth.”

Long before becoming Provost in 2006, Scott held multiple roles such as working as the athletic director, in human resources, university services and more. In her tenure, she has been an essential administrator who has aided Concordia’s development academically and physically. “In university services, I literally built buildings,” Scott said.

In academics, Dr. Peter Senkbeil, Vice President of Academic Affairs and Associate Provost, ex-

plained how Scott contributed to providing the necessary resources in the creation of the Core Curriculum. “Her leadership in moving that forward was instrumental and I was privileged to be a part of that,” Senkbeil said. “We’re here to make the whole university’s academic side of the operation be as good as it can possibly be and Scott has devoted herself to that tirelessly for the last decade.”

As a thriving individual with

younger,” Scott said. “I thought, ‘Ok I can help this institution get through this,’ and now I’ll see where God opens the doors for this ministry in China.”

Lorena Bradley, Departmental Assistant for the Office of the Provost, confidently stated, “She is a visionary. She’s so well-rounded in so many ways that I think she’ll just be a shining light.” JoAnne Huston, HR Coordinator of Faculty Contracts and Academic

attest to her mission as an administrator and educator. “Servant leadership is not just a nice phrase,” Senkbeil said. “It is modeling Jesus who said, ‘The one who would be greatest among you must be the servant of all.’ That’s a Biblical principle and I see Dr. Scott model that in her life. Having a heart for God, having a heart for our students and for our colleagues...who she is as a Christian woman is an inspiration.”

As the solo woman on the executive council at the university, Scott’s role in higher administration is an achievement well worth recognizing. Huston said, “She embodies strong women in leadership in one of the highest roles in education. She’s a great example to all professional women at the university.”

The responsibilities of a Provost seem to be daunting and difficult, but with Scott’s lively personality, she has made the job naturally look easy and quite enjoyable. “She’s fun and fun to be around,” Bradley said. Senkbeil added that one of his favorite memories was at former President Preus’ inauguration celebration, Scott had encouraged many attendees to participate on the dancefloor. “There was a presidential conga line! And Dr. Scott was largely responsible for getting that started,” he laughed. “She’s a very serious person in many ways but she’s not afraid to have fun.”

The kind words shared about her as a leader, colleague and friend is a testament of who Dr. Scott is as a person and why she will be missed dearly. “I’ll miss her relentless good cheer and good humor. She’s one to always look for the bright side even in a dark situation,” Senkbeil said. “I’m going to miss just her coming in in the morning because she’s so perky and happy. It makes me excited for the day. Whoever comes in has tough shoes to fill,” Bradley said. The final thought that surely all of her colleagues had was, “She is irreplaceable.” Huston said. “There is only one Mary Scott.”



an unfathomable amount of motivation and ambition, the need to build is simply in her nature.

She said, “I wasn’t restless in the role [as Provost], but I am a builder. If you look back at the time I’ve been here, I think I’ve survived because its always been a place where you have to build something.”

In her new position in Shanghai, Scott will have the opportunity to do what she does best: build. “[Concordia International] is a growing institution and reminds me of Concordia when it was

Data, added, “She’s enthusiastic, energetic and a problem solver. That will help her lead in Shanghai.”

Dr. Scott has undoubtedly been an exceptional executive with the same goal as the university: to prioritize students’ education to ensure their success. “I think my biggest passion is serving students,” Scott said. “I want to serve all students. That’s what I’ll miss about being here but that’s what I will get to do on a whole other level there.”

In fact, her colleagues can

Baseball team storms Angel Stadium

AMANDA DRUCKREY
STAFF WRITER

Last Wed. April 20, Screaming Eagles hosted an event, Storm the Stadium, at Angel Stadium for the baseball team. The final score was 1-0 an Azusa Pacific University (APU) victory, but the event was still successful. Several students and faculty showed up to cheer on the team. Junior Makayla Predney, a Screaming Eagles Coordinator, said, “Storm the Stadium was so fun to plan because this was the first event off campus! It pushed us as coordinators to make sure we had everything we needed since we were so far from campus. The event went so well and we heard a lot of positive feedback!”

The baseball team got to play on the field at Angel’s Stadium. Senior Kellen Richards said, “It’s something I’ll never forget. It’s something you dream about as a kid.”

Senior Spencer Nielsen said, “It was pretty neat, you always dream about it as a kid.” Both Richards and Nielsen were overwhelmed by the atmosphere and environment. “Walking into the stadium, it was a pretty surreal experience I was trying to take it all in and enjoy it as much as I could. Once the game started, we were back to playing ball like we used too,” said Richards. “It was a really cool experience I will never forget.”

Richards and Nielsen were both incredibly thankful for what the Screaming Eagles Coordinators did for them. “I was caught off guard by the amount of people at the event,” said Nielsen. “They did a great job at getting everyone together and advertising and planning the event.” Richards said, “It was awesome for what they did for us. It was a really cool experience. It was awesome that they were able to put something together like that

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ASCUI Corner: Reflecting on a year of change

ARIANA SADEGHIPOUR
ASCUI SECRETARY

As the 2015-2016 school year comes to a close, ASCUI would like to extend a huge thank you to the Concordia community for all of the support, comments and suggestions given to the Executive Board over the past academic year. The Executive Board and Senate have worked hard to represent the voice of the student body and push forward on campus-wide initiatives.

Thanks to the advice of the student body, hard work of ASCUI committees and support from Concordia administration, the 2015-2016 initiatives that have been accomplishments include, “amenities for student recreation such as cornhole and

Ping-Pong tables, new tables and umbrellas in the residence halls, three hydration stations and ceiling fans in the updated dorm rooms,” said President Emily Dailey. The Executive Board has also implemented Toilet Talks, Eagle Insider and ASCUI Corner as additional methods of communication and hosted new events, such as Voters Registration, Political Talks and I ♥ CUI.

Looking forward to the next year, the 2016-2017 Executive Board has already started training, picked a theme verse, and started to develop ideas on how to further initiatives already started. Dailey said that some of the tasks that will be looked over the summer and the following school year are, “ceiling fans in upper quads, an

Uber loading zone, more hydration stations, improved Bon Appetit menu and designated smoking areas.”

Finally, ASCUI would like to show the student body their gratitude for the support shown this year by providing additional aid during finals week. ASCUI will be outside of the CU Center Monday and Tuesday next week, providing free water, scantrons and blue books. The Executive Board wishes you blessings on the closing of another great year.

If you have any suggestions, do not hesitate to submit comments via cui.edu, as the 2016-2017 Executive Board will be in office over the summer.



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PLAYER PROFILE



#11 KELSEY STUMM

Sport: Water Polo

Position: Attacker

Height: 5' 4"

Class: Junior

Hometown: Costa Mesa, CA

Previous School: Fullerton College

Accomplishments: Kelsey was named the GCC Player of the Year which makes her the first ever selection to the All-GCC team in CUI history.

With 39 goals this season, she is now ranked 5th on the single-season list.

Her 40 career goals place her in 7th on the career goal list.

L.A. Rams are coming back, back to Cali

ZACK MOGHADDAM
STAFF WRITER

In January, NFL owners voted 30-2 to support the St. Louis Rams moving their organization to Los Angeles. Currently the Rams are holding spring workouts in Oxnard, California, and eventually, will move their home base to Thousand Oaks at California Lutheran University (Cal Lutheran) for their NFL season. Concerning summer training camp, however, it is possible that the Rams will be holding practices at UC Irvine across the street from Concordia.

According to a press release by therams.com, "California Lutheran University...entered into an agreement with the Los Angeles Rams to allow the team to base its training operations on the university's Thousand Oaks campus for at least two years." The press release stated that as part of the Rams' contract with the university, the team will fund and build two practice fields, a paved parking lot and temporary structures that will accommodate personnel consisting of 130 players and staff members.

Before regular season practices occur at Cal Lutheran, there have been reports that the Rams will hold a summer training camp minutes away from Concordia. Rich Hammond of The Orange County Register reported that although an official deal has not been confirmed, "the Rams are expected to hold training-camp practices at UC Irvine starting in late July."

Senior Taylor Hane, who is a Dallas Cowboys fan, said that she

thinks it's cool that the Rams will be the official professional football team of L.A. After the Rams left L.A. in 1994, their return has been highly anticipated by sports fans. The Rams' return also gives fans of other NFL teams a chance to watch their favorite teams compete in Southern California. Hane is looking forward to the day that the Cowboys face off against the Rams. "I will be attending the preseason game of the Rams against Dallas," said Hane.

Junior Casey Taha, who is a New Orleans Saints fan, is excited about the Rams moving to Southern California. "I think it's great. The Rams are coming home to Los Angeles," said Taha. He thinks it's awesome that the Rams will possibly be practicing so close this summer in Irvine. "It would be really cool to go watch them train," said Taha.

Dr. Daniel van Voorhis, Associate Professor of History and Political Thought, is a life-long fan of the Rams and watched the team play football when they were originally in L.A. Growing up, van Voorhis watched the Rams play their games at Angel Stadium and went to their practices at Cal State Fullerton and UCI before the team left to St. Louis.

Van Voorhis is eagerly anticipating season ticket sales, "I will be selling my car to pay for cheap season tickets if needed," he said.

Dr. Tim Preuss, a former college football coach of 20 years and the Dean of the School of Arts and Sciences, understands that the Rams returning to L.A. is lucrative for the region. "The economic impli-

cations of the Rams moving to L.A. and practicing in Irvine are huge," said Preuss, who grew up as a fan of Vince Lombardi and the Green Bay Packers. "It starts with a nearly two billion dollar stadium project." The Rams' new stadium will be built in Inglewood and construction has already begun. Preuss said that the stadium will not only hold NFL games but will host other events, like concerts, throughout the year. "It feels good to have the Rams back in L.A. where they belong," said Preuss. The stadium could also have an astronomically positive effect on the economy of the entire greater L.A. region because of its massive capacity.

Matthew Ponsford of CNN stated on Jan. 19, that the Rams' stadium is "expected to become the world's most expensive sports arena." Ponsford reported that the construction plan is approximately double the size of the original Disneyland Resort in Anaheim. "The capacity of the stadium could exceed 100,000 for special events," Ponsford said.

It is clear that both students and faculty are excited for the return of the L.A. Rams. If an agreement is finalized, Concordia students and faculty will be able to watch an NFL team practice just footsteps away from campus. Additionally, students will be able to watch NFL games and concerts at a stadium less than an hour away from campus. If you want to follow the L.A. Rams summer training camp, tune in to HBO's "Hard Knocks" first episode on Tues., Aug. 9, to watch a documentary series on the team.



Human Trafficking: taking action

JASON RYAN
STAFF WRITER
&
KENDRA SITTON
EDITOR-IN-CHIEF

Human trafficking exists in many different forms, but always exists to exploit people for profit. One of the goals of the third Around-the-World Semester^(R) (ATW) team in Romania was to assist in anti-trafficking measures, specifically in regards to sex and labor trafficking. Leanne Rhodes, the founder of the non-profit Abolishion, worked closely with some members of the ATW team in fighting the human trafficking problem in Romania. On April 25, she came to campus and gave a convocation entitled "Human Trafficking: Are you part of the problem?" Her lecture followed Anti-Human Trafficking Awareness Week at Concordia, which included other visits from prominent organizations in the anti-trafficking fight.

Rhodes said, "It's important to know that human trafficking happens where you are and to look out for it and not be a part of it." In the convocation, she explained that in Orange County about 200 victims were trafficked in 2013.

The average victim's age is 20 to 29, the same age as most of the audience.

Rhodes explained how people may unknowingly support trafficking with the products they buy. "There are systems that support human trafficking, like pornography, like the clothes we buy, like the chocolate we buy and the rules we make," said Rhodes.

In their travels, ATW III partnered with Abolishion in Romania and helped facilitate awareness of human sex trafficking

"It's important to know that human trafficking happens where you are and to look out for it and not be a part of it."

with street performances. The men played the traffickers, or the people who took the women. The women played the victims who were taken advantage of in situ-

ations of human trafficking. Part of the street performance used the "lover boy" approach to trafficking, which is when traffickers pretend to be romantically interested in the girl they are trying to traffic. Following the performance, each person held up signs saying things like "I thought he loved me," "I was just using her." or "I thought it was just a job," the latter representative of another tactic used by traffickers. Members of the team not involved in the role playing also held up signs stating, "Human trafficking happens here" to spread awareness.

The primary goal of the street performance was to spread awareness to the locals in Oradea, some of whom were not acutely aware of the human trafficking problem in Romania. Many women are taken to Romania and forced into prostitution in other European countries. "It was very emotional for me and many of the others," said ATW III member and senior Sarah Taylor.

Last summer, junior Lydia Preuss of the ATW III team returned to Romania to intern with Abolishion. "I helped work on fundraising and awareness campaigns as well as different policies for Abolishion's shelter, like their

child protection and communication policies," said Preuss. After lots of planning, Abolishion was able to open their first shelter for survivors of human traffick-

"People with a college degree make up the top 6.7% of people in the world who are educated, which means we're the next generation of world leaders. We're going to be responsible for what happens with trafficking."

ing earlier this year. Preuss talked about the lasting impact that awareness can have on human trafficking. "It's hard to expect a lot of long-term results in such a short amount of time. Generating awareness is the easiest way that someone who wants to get involved can start dealing with the problem," she said.

ATW IV will be traveling to Greece this fall to raise awareness

of the human trafficking concerns there, which are different than the issues in Romania because it serves as a destination (not a source) of trafficked women. However, the recent refugee crisis is changing that because refugees' desperate situations make it easy for human traffickers to recruit. Already, Europol estimates that 10,000 refugee children who entered Europe are missing, suspecting many may fall into the hands of trafficking syndicates.

"People with a college degree make up the top 6.7% of people in the world who are educated, which means we're the next generation of world leaders. We're going to be responsible for what happens with trafficking. We can decide in our jobs, whatever our jobs are, how to make a difference," said Rhodes.

For more information regarding human trafficking, please visit www.abolishhumantrafficking.com/ or call the National Human Trafficking Resource Center at 1-888-373-7888. If you would like to make a donation toward Abolishion's efforts to eliminate human trafficking, please visit www.abolishion.org/why_a_day_in_her_shoes. To take a free 30-

Earthquake prep

SARAH JOHNSON
STAFF WRITER

On April 16, the Earth sent tremors through the South American continent, jarring Ecuador with a 7.8 magnitude earthquake. The center of the earthquake hit two towns 110 miles out of Quito, Ecuador's capital. Since the 1979 historical Earthquake in Tumaco, Ecuador, this is the largest to hit the country. The current death toll as an effect of the quake sits at 654 casualties.

The community of Ecuador was not prepared for the disaster that hit. A large aftershock took place on April 20, forcing them into a state of emergency. Mourning has taken place throughout the continent, giving Ecuador strength and encouragement as they recover from such a detrimental natural disaster.

Senior Hayden Killeen, avid traveler, surfer and previous Around-the-World Semester^(R) student, was heartbroken after hearing the news of the earthquake. His travels ignited an interest in different cultures and he has taken special interest in the country of Ecuador. "I couldn't imagine what the local citizens are going through. South America has a beautiful knack for banding together in times of disaster and mourning, so I am sure these people will rise up from this," said Killeen. "I really need to think more about the threat of earthquakes, and prepare myself for any potential disasters."

Mother Earth is a powerful force that humans have no control over. Whether anyone feels them or not, there are varied sizes of earthquakes occurring every hour across the United States. Considering this, and taking note of the terror that the recent earthquake caused Ecuador, it is essential for students to have an emergency earthquake preparedness plan.

In order to practice earthquake safety on campus take note of buildings, classrooms and their specific layout. Find doorways that you can stand under, or tables to crawl beneath. Identify hazards, so that it is known what to secure down, or avoid.

Locate disaster preparedness kits. Campus Safety has kits to offer in times of need. To prepare a kit of your own, consider including protective clothing and shoes, water, non-perishable food, a flashlight, a first aid kit, emergency cash and essential toiletries.

As the earthquake begins to shake, students must be prepared to drop, cover and hold on to something sturdy. Avoid standing out in the middle of a classroom or lecture hall, and search for a durable piece of furniture to crawl under. Most importantly, breathe and remain calm. Following the earthquake, evacuate the building or area that you are in to a safer place, and be prepared for aftershocks.

Senior Liz Abt's family has a specific plan in mind, "Our family has designed a step-by-step plan to follow in case there is ever a threatening earthquake. Every few months, we run through it in order to refresh the strategy in our minds," said Abt. "I think it's really important to know what to do in an emergency, because it could seriously save your life."

As Ecuador rebuilds their community and recovers from this state of emergency, it is important for students to take into account the possibility of this happening anywhere at any time. Natural disasters are truly unpredictable. Preparedness is crucial to survival in any natural threat. For more information on safety and preparation on campus, visit Campus Safety and ask about their Emergency Management Plan.

...storm the stadium



Continued from page 1...

just for our sports's sake and to just have the community of our school get together and support us." Nielsen spoke for the team, "From our baseball team to them, we are extremely thankful."

This was the first year the baseball team competed in NCAA and currently their record is 20-26. "Being the first team to participate in NCAA is special. There is no other group of guys that is going to be able to say that except for our team," said Richards. "I think that brought us together this year, I think it was something we could all relate to and bond around."

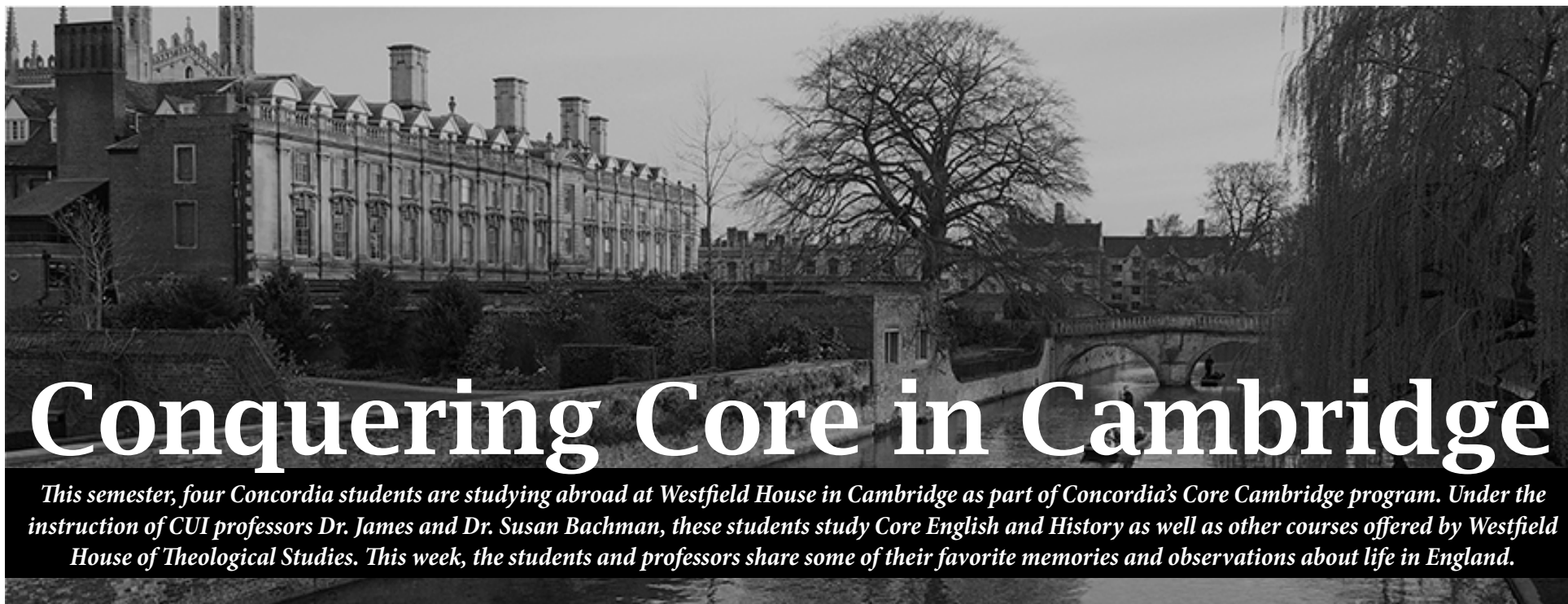
He will miss being able to compete with teammates. "It's

definitely been a fun year and a learning year," said Nielsen. "We got a lot of young guys playing and a lot of old guys playing, it's kind of a mix of guys with experience and without experience." Nielsen believes that his team will continue to be successful no matter what the score outcome is. "All in all it's been pretty good. We're just going to enjoy this last week and four more games and try to enjoy Senior Day and make it the best time for the old guys and just have fun."

Regarding the future teams Richards said, "I think the program is headed in the right direction with the new leadership that has taken over this year--both in the department and our staff.

They should continue to carry on the tradition that has been passed on." Nielsen said, "If all the players work hard, be professional and listen to what the coaches have to say they will continue to be successful." Richards left the team with this, "I think they are going to be in very good hands and they will have success in the future."

The Eagles conclude their season with a four-game home series against Dixie State, catch the first game today at 3 p.m.



Conquering Core in Cambridge

This semester, four Concordia students are studying abroad at Westfield House in Cambridge as part of Concordia's Core Cambridge program. Under the instruction of CUI professors Dr. James and Dr. Susan Bachman, these students study Core English and History as well as other courses offered by Westfield House of Theological Studies. This week, the students and professors share some of their favorite memories and observations about life in England.

Secrets of the superheroes for finals week

SUSAN BACHMAN
CAMBRIDGE PROGRAM DIRECTOR

Most started our love of superheroes with DC or Marvel comics and the early movies featuring the classic Man of Steel, Wonder Woman or Batman. Those titans, gifted with superhuman abilities, strove for what was good and virtuous.

Today's movies push us into a newer model of over-the-top collectives of superheroes such as last year's "Avengers: Age of Ultron" and the upcoming "Justice League: Parts I and II." Collectives of superheroes still give plenty of success to the good guys. But chaotic fun and necessary quick thinking erupts when superhero powers overlap in humorous ways. Moral of the story: keep a sense of humor and think on your feet.

Both individual and collabora-



academics too. Frankly, it's exhausting to be an isolated superhero. No wonder every CUI student feels pressure, like morose Batman in his cave, to finish a term in top form.

fun. Sit back and be gobsmacked at looking up facts, writing and knocking heads with both professors and students. Our CUI students in the Cambridge Program have each, with good cheer, "leaped tall buildings" beyond what they or I could have predicted.

If any freshman or sophomore students are doing well are willing to arrange their schedules, take a leap of faith and consider overseas fun. Plan for Core History and English I in your schedule, plus choose from a range of requirements or electives. Shake yourself up. We have interviewed, reviewed and issued invitations to a great new cadre of future Cantabrigians for fall. There's still room for you to think spring in England. But don't simply take it from me. Believe your student colleagues.

Elise Logan said of writing poetry in English class, "Wow, it's a

whole lot easier than I thought it would be." Marissa Bearss grinned through her glasses and told me, "I think you're going to enjoy my final exam essay. I made some of it rhyme."

Suzy Reyes put her mass communication skills to use to make possible a fabulous "once in a lifetime" happening. She wrote to the Vatican and netted all the students entrance to the coveted Easter Sunday services. Jami Derby, with no prior background in Anglo-Saxon, in superhero fashion, can speak and write perfectly from memory every word of the Lord's Prayer, echoing the sounds of English spoken and prayed by King Alfred the Great 1200 years ago.

Having fun—personally or

*"Having fun—
personally or
academically—
needs planning.
First, to have
good fun, be
willing to com-
plicate things."*

put up with uncertainty and mess. Second, turn around and un-complicate them. Make things simple



tive ways to do-good-and-fight-evil reveal much about college

*"Frankly, it's ex-
hausting to be an
isolated superhero.
No wonder every
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pressure, like mo-
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However, here, we've gotten wisdom from British educational habits in Cambridge. Work alone on what you have to, but put yourself in a collective group of like-minded superheroes and have fun.

One of the strangest conversations I had with a British student, decades ago, ended up inspiring me. A gifted wordsmith, he said he absolutely loved to write. "Really," I had asked. "Yup," he replied. "Give me a topic and about three facts, a pen and paper. I love to make sense of information." Too often in American colleges, everyone groans when assigned research papers.

The key to enjoying studies is to assume you're going to have



academically—needs planning. First, to have good fun, be willing to complicate things. It's easier to stay home and never mess up your routine. Mix things up and

again by consolidating the loose ends. That's code for keeping your family, your advisors and major professors in the loop.

This year our program gathered many of CUI superheroes—guys and gals from every major and different strengths. We put them in a beautiful place, Westfield House and Luther Hall. We study, eat, cook, hike, travel, pray, sing, read, write and learn, working hard every day. Last semester, most of the CUI Cambridge students admitted, sheepishly at first, that they enjoyed reading the Aeneid, Chaucer's pilgrims, Shakespeare and more. CUI superheroes enjoy ancient superheroes too.

If it Ain't Baroque, Don't Fix It

KRISTEN SAULMAN
STAFF WRITER

Tomorrow, the Wind Orchestra and Sinfonietta will join together in their last concert of the school year. The theme of the concert is "Baroque Reflections." The Baroque period spans the 17th and 18th century and is defined by its ornately detailed architecture, music and art. Baroque music was designed for a small ensemble with pieces that were decorated with musical ornaments and dynamic changes. Dr. Jeff Held, Associate Professor of Music and Director of Instrumental Activities, said that he wanted to combine the "musical style from the 1700s and present some of that music next to music from the modern day that is inspired by or related to Baroque music."

Featured pieces for the concert include "Handel in the Strand"

by Percy Grainger and a "Hallelujah Chorus" by George Frideric Handel. Also being featured in the concert are solo and ensemble pieces for the organ, performed by Dr. Tom Mueller, University Organist. Sophomore Josephine Thompson said that she is "excited the Sinfonietta will get a chance to

"Featured pieces for the concert include "Handel in the Strand" by Percy Grainger and a "Hallelujah Chorus" by George Frideric Handel

shine." This concert provides the opportunity "to showcase [the] group, especially the bright freshman talent," said Thompson.

Held and Mueller both regard Johann Sebastian Bach among their favorite composers from the Baroque period. As a Lutheran church musician, Bach "wrote hundreds of cantatas, motets and brilliant organ works that have inspired faith in God for hundreds of years," said Held. Bach laid down the foundation for Baroque music and is readily considered the father of Baroque music. Upon his death at age 65, Bach had written over 1,000 pieces of music. Mueller said that Bach was "one of the truly great geniuses of classical music," and admires Bach's "command of counterpoint and flair for melody, and the way in which he forged a personal musical style out of the national musical styles of Germany, France and Italy." Audiences will

"Bach laid down the foundation for Baroque music and is readily considered the father of Baroque music."

hear one of "Bach's most famous works 'Sheep May Safely Graze' re-conceived by Percy Grainger," said Held.

To prepare for this concert, Mueller said that he focuses on personal practice and then "adapt[s] each piece to the unique sounds" of the organ so that it blends with the ensemble.

The renowned Casavant organ in the CU Center "will feature a lot of the different colors of the organ," said Held. One song that will display the various colors of the organ is a concerto by Handel. Both ensembles have also practiced individually and then together in preparation for the concert. Thompson said that the Sinfonietta was "coached [over] the semester on Baroque techniques." Although the ensemble preparation for this concert has remained "pretty similar to other concerts," Held said that both musical groups are "playing at their very best level" for this concert.

The concert will begin at 3p.m. in the CU Center. Students get in free, while general admission is \$10. For more information regarding ticket prices and additional concerts, please visit www.cui.edu/academicprograms/undergraduate/music/calendar.

12th Annual The MasterWorks Concert impresses audiences

EMMA B. DEEHAN
STAFF WRITER

Last weekend, the Music Department filled the CU Center with beautiful music during the 12th Annual MasterWorks Concert of 2016. Each year, the Concordia Choir and the Master Chorale play alongside the MasterWorks Orchestra, a group of hired professionals, and tackle some challenging classical music. The concert features three pieces: Mozart's "Mass in C Minor, K.427 'The Great,'" Esenvald's Trinity Te Deum and Bernstein's Chichester Psalms. The Director of Choral and Vocal Activity, Dr. Michael Busch, conducted each performance through the pieces.

The Center was full of people young and elderly ready to hear classical music. The amount of effort required to run the concert was obvious from the beginning. The groups created beautiful music, and if the audience's two standing ovations count as evidence, inspired their listeners with the performance. An audience member, senior Amanda Alvarez said she thought it was really good and enjoyed listening to the performance.

Three choir members talked about their experience performing. Junior Mitchell Piantanida said, "I feel like the choir did a very good job." He also enjoyed hearing the guest performances from the MasterWorks Orchestra. "The Orchestra does well as always because they are professionals." The most enjoyable part for him was being able to watch the soloists perform. "It's nice to see how the professionals work up-close and personal because as a music major, that's kind of the



goal."

Junior Rikki Pratt thought the performance went fantastic. Pratt said from the choir's perspective, "I think we were more connected with the text today, connected with each other and connected with the music." As challenging as the music can be, Pratt praised Dr. Busch for conducting the choir

through. "He is wonderful. He knows the music. He feels it and it is really great to watch him."

Junior Isaac Vermilye said "[The performance] went very well." For Vermilye, the Bernstein piece presented the greatest challenge. "Memorizing the rhythms and the beats and working together as a team, that's hard. You have

to match, and everybody has to learn their stuff and then you have to come together." Knowing the challenge each performer faces and seeing how they surmounted them, makes the performance all the more impressive.

The MasterWorks Concert was wonderful to hear, and everyone should get a chance to see

the musical students and staff. To find more information about the Music Department go to www.cui.edu/thearts and support the talent on campus.

What’s new on Netflix?

A column that details the highs and lows of Netflix to assist Concordians in the ongoing struggle of picking something to watch.



Take a break from finals. We guarantee this show will leave you satisfied.

KELSEY VAN HORN
STAFF WRITER

After a long day of classes and tests, it's time to open your computer, whip out your phone and unwind with some Netflix. You deserve it.

"But what am I going to watch?"

We got you covered.

Last November, Netflix released a new series *Jessica Jones*. The show is about a retired superhero, Jessica Jones, who opens her own detective agency called Alias Private Investigators. If you're still new to the recent comic book uprising, Jessica Jones is the friend of Peter Parker (Spider-man), and her father used to work for Tony Stark (Iron Man). The show is

set in Hell's Kitchen, the same place the Netflix Original *DareDevil* is. In total, Marvel will have four superhero spinoffs set in this New York city, with the next two centering around Luke Cage and *The Punisher*.

After watching just one episode of this show, I was instantly hooked by its suspenseful plots and characters. The show does not hold back from portraying the PTSD and alcoholism Jessica suffers from while recovering from abuse at the hands of the show's villain, Kilgrave.

Jessica Jones is like a sneak peek into the lives of superheroes after they hang up the capes and get back to an ordinary life, only to find that crime is still prevalent. The show is inter-

ested in exploring the darker sides of America and showing how heroes are still needed, even if those heroes suffer just as much as the people they save.

Jessica, played by Krysten Ritter, is instantly relatable. She's funny, smart, incredibly sarcastic and even has trouble interacting with others. Even her forays through gruesome memories while she was controlled by Kilgrave bring another layer of empathy from the audience even as she serves as an example of a survivor becoming empowered.

So Concordians, if you want to spend some time away from studying and worrying about finals: Jessica Jones is a great way to go.

Favorite Quotes:

"They say everyone's born a hero. But if you let it, life will push you over the line until you're the villain. Problem is, you don't always know that you've crossed that line. Maybe it's enough that the world thinks I'm a hero."

"God didn't do this. The Devil did. And I'm going to find him."

"I don't flirt. I just say what I want."

"You're coming across as paranoid."
"Everyone keeps saying that, it's like a conspiracy."

"You think you're the only ones who've lost people? You think you're the only ones with pain? You think you can take your [crap] and dump it on me? You don't get to do that! So you take your... pain and you live with it, [jerk]"

The cost of shopping pink

YVETTE MENDOZA
STAFF WRITER

It seems obvious to the average shopper that products that are similar, or practically the same, should cost the same amount. However, for years there has been an injustice happening in the consumer marketplace that has negatively affected half of consumers, many of whom are unaware.

These consumers are women.

Gendered pricing, also known as the Pink Tax, refers to the extra amount of money that women's products and services cost versus men's products and services. Things such as soap, razors, shampoos, laundry and car services tend to be priced higher for women, as a whole, in comparison to men. These price differences can vary between several cents to several dollars.

In January a Senate bill, known as SB 899, was introduced in California that would amend gender discrimination in business establishments. The bill states that it will "prohibit discrimination because of a person's gender with respect to the price charged for goods of a substantially

similar or like kind." On April 12, the Senate Judiciary Committee of California amended the bill with a vote of 5-1. The bill must be amended two more times before it can be moved on to the State Assembly.

"It is difficult because the cost of upkeep for women tends to be more

"It is difficult because the cost of upkeep for women tends to be more expensive than men"

expensive than men," said Dr. Terilyn Jackson, Director of Equity and Inclusion on campus. Essential toiletries, such as razors and soap, are priced higher when they are marketed towards women. "Consider the fact that women on a whole make less in our pay than men in comparison to the same position," said Jackson.

"Women are painted as a huge consumer market," said Junior Angie Bushamie. "But there is something very hypocritical about relying on the consumer class that you are also undermining." With women driving between 70% and 80% of America's consumer purchasing, it becomes a beneficial marketing scheme for companies to charge women more for their products. Yet the gender discrimination in the marketplace is upsetting to women who are being charged more for products, marketed towards them, that are essential for both genders.

On the opposition, many say that women are not required to shop for the products marketed to them. The pricing disparity has already pushed many women to shop for men's products in order to save money.

"CEOs of major upkeep brands should intentionally seek to make costs comparable to men's products."

For example, men's razors are widely purchased by women in order to save money. However, junior Samantha Gross believes that shopping for men's products is a "temporary solution to a bigger problem."

For female consumers that are aware of the Pink Tax, it becomes dif-

ficult to shop for items while trying to save money. "It's really hard because it reflects how hard women have to work to be normal," said junior Abigail Lozano.

Gendered pricing is not a new phenomenon, but the awareness about it is growing. With the discussion making its way up the legal process, Jackson advises on three ways the Pink Tax can be diminished. "Number one, women's pay should be equal to men's pay when taking into account the same job position and duties," said Jackson. "Number two, CEOs of major upkeep brands should intentionally seek to make costs comparable to men's products. Number three, better education needs to be given for women on price differentials."

The Pink Tax is an issue that many feel has been unaddressed for too long. As SB 899 moves up the legislative process, people against Gendered Pricing are urged to support the Bill. To show your support visit consumercal.org to let legislators know that you are in favor of the SB 899.

Staying in compliance before NCAA move

CELINA STRATTON
SPORTS EDITOR

As the academic year concludes, Concordia will also be one year away from officially becoming the newest member of the NCAA DII PacWest Conference. A transition to the NCAA is typically a three-year process, if a university is in full compliance and abides by all of the regulations of the NCAA throughout the entire application process.

Brittany Brasington, Assistant Athletic Director for Compliance, further explained what the process looks like in its entirety. In the Year One phase, the school is still considered to be an NAIA contender from an athletic standpoint. For administration, there are “really big differences in procedure,” Brasington said. “We had to prepare and develop procedures so in Year Two we could test those out.”

Year Two, which Concordia is closing on, is when the university is introduced to its new athletic conference and plays an NCAA DII schedule. In addition, the procedures that were developed in the first year are put to practice to find any weaknesses the school may have before entering the new conference. “That’s why they give you a few years to transition, so you can tweak things and figure out what works and what doesn’t,” Brasington said. After the preparation is completed in Year One, and the pro-

cedures are tested in Year Two, policies are implemented and finalized in the final phase.

Before implementation, the procedures are evaluated from the minor violations the school has conducted. Luckily for Concordia and other institutions undergoing this change, the NCAA as a governing entity is quite merciful. “The NCAA expects you to have violations,” Brasington said. “If you don’t, then that means you don’t have good processes in place to catch these things. They’re helpful and they want you to be successful.”

Mo Roberson, Director of Athletics, cautions that though the school can be forgiven of minor offenses, student-athletes can still be at risk of severe violations. “I’m not concerned that the school [will stay in compliance]. I’m more concerned that someone can jeopardize a student-athlete’s eligibility,” Roberson said.

In their crucial role in the middle of this transition, student-athletes must be as educated as the school is with staying in compliance. Brasington shared the school held a “rules education-type meeting” before the academic year started with all of the athletes. In addition, the department created the Student-Athlete Advisory Committee, a group made up of one representative from each team that acts as a liaison between administration and the teams. Brasington conducts two to three meetings a year as educational reminders to ensure full

compliance is still maintained.

As students have questioned policies regarding student-athletes’ participation in intramurals and whether or not it is permissible, the answer is: yes, it is allowed. As she flipped through the official NCAA DII manual, Brasington confirmed, “Student-athletes are allowed to play intramurals because it does not count as an outside team.” Players cannot participate in outside teams or leagues because then they are considered amateur athletes, making them ineligible to be a student-athlete in the NCAA. Their participation in intramurals is still in compliance with regulations, but school work is still held above anything athletic related.

Roberson makes his main priority as an athletic director putting the students first and making sure they reach their full potential in academics before athletics. “About 1% of our student-athletes will play professionally,” Roberson said. “But every one of them can walk out of here with a degree and become a professional in their chosen vocation. Student will always come before athlete.”

The following school year will be a crucial time as the university will face its Year Three evaluation in October. For the last two years, Concordia has been outstanding with staying in compliance, and both Roberson and Brasington will continue to lead the school in its transition with excellence.

2016 Election Bloopers

KARINA DIEZ
LOCAL/ GLOBAL EDITOR

There is a seriousness that comes along with following the presidential candidates and becoming informed on their political platforms as well as what they stand for. Putting oneself into the public eye as a politician is no easy task and one that should be taken seriously. Candidates are under public scrutiny and everything they do or say is taken into account and ingrains itself into people’s perceptions of each individual. But sometimes they make mistakes, because just in case anyone forgot, they’re only human.

Donald Trump

“I was down there, and I watched our police and our firemen, down on 7-Eleven, down at the World Trade Center, right after it came down and I saw the greatest people I’ve ever seen in action.”

That would be 9/11, Mr. Trump. 9/11.

Hillary Clinton

“What like with a cloth, or something?”

When asked if she had wiped her email server prior to her inbox being investigated by the federal government, her response was quite literal. According to her, she “doesn’t know how it works digitally at all.”

Ben Carson

“Fatah and Hamas operate in a constant state of conflict. Fatah rules the West Bank. Hamas rules the Gaza Strip.”

Carson’s mispronunciation of Hamas, as he pronounced hummus, deeply upset the Palestinian movement. Hamas Spokesman, Husam Badran, released a statement differentiating hummus and Hamas afterwards, which also expressed their lack of advocacy for the candidate due to the slip up.

Scott Walker

“It’s hard to believe that it has been 505 years since the first settlers arrived at Jamestown.”

The first settlers arrived in Jamestown in 1607. I’m not a math major but I’m pretty sure there are 96 years missing somewhere in there. It’s ok, Scott. We’ve all been there.

School’s (almost) out for summer



Good luck on finals, fellow Eagles, and best wishes for a wonderful summer break.

Sincerely,

Your Concordia staff editors and spring 2016 writers!