



Inside...

ATW III Update	pg. 2
Women's LAX Earns Spot in League	pg. 3
Nursing Program Off Campus	pg. 4
Forensics Team Update	pg. 8

Volume 9, Issue 5

Concordia University Irvine

Friday, October 31, 2014

Title IX Attacks Sexual Harassment

TAYLOR WELLS
STAFF WRITER

Title IX of the Education Amendments of 1972 is often associated primarily with women's rights in athletics. However, this legislation maintains a much wider scope of influence: mandating equity between the sexes in all education-related programs. Title IX states: "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving federal financial assistance." According to this law, U.S. universities must provide resources for combating sexual harassment amongst and against their students. Even further, universities are now required to take measures to prevent sexual harassment, rather than just seek justice when it occurs.

As part of Concordia's prevention measures, all new students will watch a series of awareness videos as part of the "Honor One Another" campaign. The first video features President Kurt Krueger explaining the importance of respecting and loving our peers in light of Romans 12:10, which calls Christ followers to "be devoted to one another in love. Honor one another above yourselves" (NIV). This idea of honoring one another embodies everything that Title IX, Concordia University, and biblical views on sexuality aim to promote and to prevent in the area of sexual harassment. It involves honoring each other as God's image-bearers and as equals worthy of respect, honoring each other's bodies and honoring each other's self-esteem and self-worth. "Honor One Another" also aims to eliminate the bystander effect, which occurs when an individual is made aware of potential sexual harassment activity amongst other persons, but does nothing to intervene or prevent it from worsening.

Concordia's Title IX Coordinator, Dr. Gilbert Fugitt, Dean of Students, explained, "In [sexual assault] situations, no one wins. These are tough investigations to have; there are a lot of embarrassing and tough questions to have to ask, and our campus unfortunately does have Title IX complaints." Dr. Terilyn Jackson, Director of Disability and Learning Services and Title IX investigator, said, "Our university has been very fortunate. I think that is because we have a

**"The overall goal... is to create a safe and healthy campus culture in which violence is not tolerated."
-Megan Harbert**

close-knit, family-like culture, and a lot of that has to do with honoring one another."

Megan Harbert, Wellness Center Health Promotion Specialist, coordinates on-campus programs and events to assist in sexual harassment awareness and bystander prevention programs. These initiatives include the Clothesline Project, which is "an annual event intended to raise awareness about rape, acquaintance rape, domestic violence, dating violence and sexual assault," the development of a bystander intervention program called Green Dot, self-defense classes for students and Peer Health Education programs in the Wellness Center. "The overall

goal with our programming is to create a safe and healthy campus culture in which violence is not tolerated and everyone is expected to do their part," Harbert said. Jackson added, "It's really [about] educating folks to stand up. If you see someone out and about—one of your friends—and you see that they might be incapacitated or unable to say no, unable to give an affirmative consent because they're incapacitated, we really want friends to stick up for their friends."

Students can also get involved in Live2Free, a campus club that spreads awareness about human trafficking locally and around the globe.

Clearly, in compliance with Title IX, Concordia maintains a zero tolerance policy for sexual misconduct and goes to great lengths to prevent its occurrence.

"The new part [of Title IX] is really awareness," Jackson said. "Get involved with campus activities that are focused on bystander prevention...and go on itsonus.org. This is a way to educate themselves, to either help themselves or help a friend...It's a personal commitment to keep men and women safe from sexual assault."

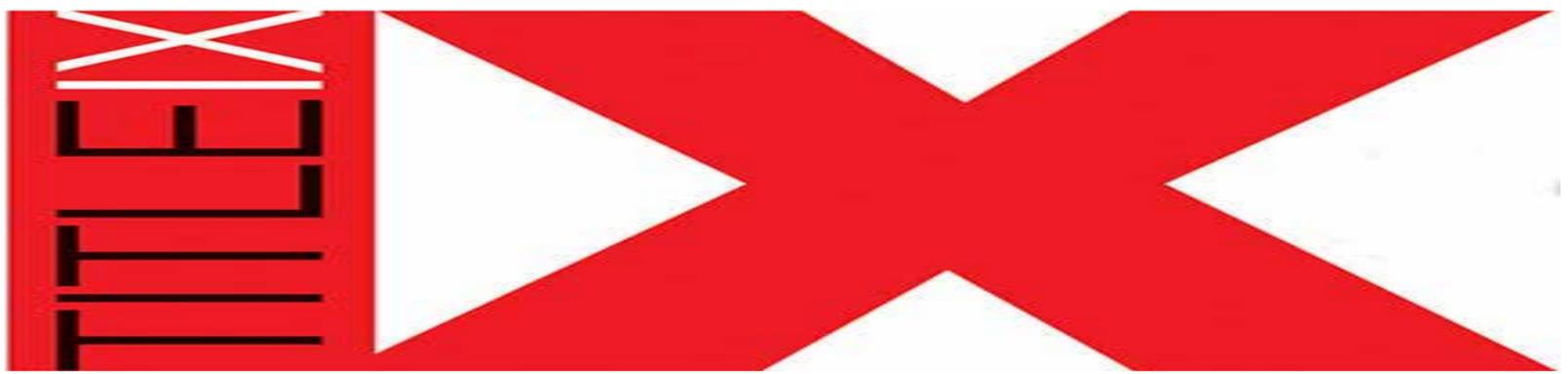
By Title IX definition, sexual misconduct includes, but is not limited to: "sexual harassment, non-consensual sexual contact (or attempts to commit the same), non-consensual sexual intercourse, and sexual exploitation." The "Yes Means Yes" law of California defines satisfactory consent as the "affirmative, conscious, and voluntary agreement to engage in sexual activity." The affirmative consent standard means that if a member does not have the physical capacity to exhibit sound judgment, and/or does not give a verbal "yes" or the equivalent (such as a head nod) at every stage of progression in the sexual activity, the act could be considered sexual assault. The law goes on to say, "It is the responsibility of each person involved in the sexual activity to ensure that he or she has the affirmative

consent of the other...Lack of protest or resistance does not mean consent, nor does silence mean consent." By law, yes means yes, and anything short of yes means no.

Of course, Concordia neither promotes nor allows sexual activity among its students in any form. As a Lutheran Christian-affiliated university, the school supports the biblical mandate to reserve sexual relations exclusively for one's spouse. However, Title IX specifically addresses the need for universities to prevent non-consensual sexual conduct, and Concordia adheres to this law in protecting its students, to the best of its ability, from unwanted and inappropriate sexual activity.

The Washington Post, as cited on InsideHigherEd.com, reports the number of federal investigations into colleges' handling of sexual assault on their campuses has jumped 50 percent in the past six months. In response to this data, Title IX, along with other legislation, demands that all schools do their part in keeping students safe. Such legislation includes Violence Against Women Reauthorization (VAWA), Campus Sexual Violence Act (SaVE Act), California's "Yes Means Yes" law, and the Clery Act. Specifically, the Clery Act, like Title IX, requires universities to provide prevention measures, not just reactive disciplinary actions, against sexual misconduct. Concordia continues to ensure that these standards are met and exceeded so as to provide its students with a safe community that is dedicated to education and the Great Commission—a community in which all members actively honor one another.

If you or someone you know may be a victim of sexual harassment, please contact Fugitt, Campus Safety or any other member of Concordia faculty or staff. If you do not wish to involve the school, contact the Sexual Assault Victim Services for South Orange County at (949) 752-1971.



First fall graduation ceremony offered

MEGAN M. ILLSLEY
STAFF WRITER

On Sat., Dec. 13, graduating students will be a part of the first fall commencement ceremony at Concordia which will be held in the CU Arena.

Approximately 70 undergraduate students and 145 graduate students will participate in the commencement ceremony. The school is expecting 2,000 attendees who will experience this unique celebration together.

"We want to make sure students have a good experience. It's special and the focus is on them and their achievements," said Ken Clavir '93, Dean of Academic Records. Clavir also wants to remind the students that there is a committee of 15 to 20 people that is diligently working to make the event as memorable as possible.

An upcoming event that the graduating students will not want to miss is Grad Fest. Grad Fest will take place on Mon., Nov 3 from 4-8 p.m. in the Grimm Hall Conference Center. This is a come-and-go-event; attendees are not required to stay for the full four hours. Come for academic regalia, commencement tickets, diploma frames, class rings and graduation announcements. Most importantly, it is an opportunity for students to pick up all of their academic regalia at no cost; the usual \$55 fee will be waived. Students will also be able to acquire six tickets to give to family members and friends who will attend the graduation ceremony.

Alumnus Andrea Rueter '01, Financial Aid Technician, received her diploma at the last ceremony that took place in the CU Arena back in 2001. "Bringing a graduation back on campus is probably like coming home for some," Ru-

eter said. "It's nice to celebrate your accomplishments in the actual place it all happened and to be able to share the experiences you have had with those celebrating your accomplishments with you."

Students are able to show the beauty of the campus and the view with their family members and friends and show their Concordia pride. The graduates will be able to give tours of their dorm rooms, the CU Center and the gym.

Interestingly, not all of the graduating members have stepped foot on the campus. "We have a lot of students who have never been on campus; many take classes completely online. They are now getting a chance to get the Concordia experience," said Brittany Neal, Records Coordinator for Graduation.

With graduation quickly approaching, there are numerous emotions stirring inside the hearts

and minds of the graduates as they reminisce, process and absorb the time that they have spent at Concordia. Sarah Whitehair, senior, has bittersweet feelings and memories about leaving Concordia. It is a place that she has called home for the last few years, but at the same time, she is ready for the next chapter in her life. Whitehair has recognized that her time here has enhanced her future in many ways. "I am educated with applicable skills and relationships that matter," Whitehair said.

With so many people on campus that day, parking will be an area of concern. Additional parking will be available at University High School and shuttles will be continuously operating. To find out more information on Concordia's first fall graduation, go to <http://www.cui.edu/studentlife/registrar/index.aspx?id=2780>. Congratulations all graduates!

ATW III: Sharing Jesus' love in Nepal

CURRENTLY A GROUP OF CONCORDIA STUDENTS, PROFESSORS AND GRAD ASSISTANTS ARE TRAVELING FOR CUP'S SEMESTER AROUND THE WORLD. THESE ARE THEIR STORIES.

GIANNA KOZEL
CONTRIBUTOR

Hello Concordia!

The Around-the-World team is currently in Kathmandu, the capital of Nepal. We spent the past week in the small village of Mamling in the eastern part of the country. We were blessed to work with an English boarding school that houses about 100 Nepali students. The team separated into groups that specialized in teaching English through sports, music, Bible tales and grammar lessons. Although the school and the community were primarily Hindu and Buddhist, we were given the opportunity to share the Gospel through simple English lessons. The Holy Spirit worked through the songs and stories, and two of the students began to ask questions about Jesus.

Our contacts in Nepal were Michael and Lupe Geiss, a missionary couple that has been living in Nepal with their children for nine years. Called to evangelize to small communities in the remote areas of Nepal, they were a well of knowledge from which all of use could draw. We were able to learn just by watching how the two were willing to leave their worries

and discomfort behind by giving it all to Jesus. The couple is always on the move, so they left us before we reached Kathmandu in order to attend a pastors' conference in Northern India. They would be so blessed if the community both on campus and around the world were to pray for them and their evangelism!

The Christian church that hosted us in Mamling was incredibly hospitable by housing all of the girls and finding a home-stay for each of the boys as well. They fed us every meal, and the team became accustomed to eating white rice and dal, a spicy vegetable dish usually made with cauliflower and potatoes. They hosted a goodbye ceremony for us, and gave the boys a traditional Nepalese hat while the girls were bestowed with scarves handmade in the village. The church has a strong congregation that has grasped what Jesus said in Matthew 25:35, "For I was a hungry and you gave me food, I was thirsty and you gave me drink, I was a stranger and you welcomed me." They have put this verse into action, and challenged our concept of what it means to welcome brothers and sisters of Christ into our homes and our churches.

Yesterday, Oct. 30, we travelled to Kolkata in India. We would truly appreciate prayers for the health of our group, safety while traveling and for God to work in us at the Mother Teresa homes.

We love you!



The ATW team in Nepal

Ebola virus: fact vs. myth

LIANNA JORDAN
EDITOR-IN-CHIEF

Ever since the deadly Ebola virus disease has entered the United States, a sense of fear and panic has swept American citizens. *Will Ebola become an epidemic here in America? Isn't it spread just by coughing? Does everyone die from Ebola?* This fear is understandable; according to the Centers for Disease Control and Prevention (CDC), the 2014 Ebola epidemic is the largest epidemic of Ebola in history. People fear the unknown, and because Ebola is so foreign and unusual to us Americans, we are terrified of it.

I'm no expert or doctor, but I do hope that by clearing confusion, I can ease a few minds. In the case of Ebola, maybe ignorance is not actually bliss.

Myth: Since Ebola is a deadly disease, everyone who contracts it dies from it.

Fact: The rate of survival from Ebola is about 50 percent. Dr. Kent Brantly, the first known Ebola patient in America, was cured and discharged from a Nebraska hospital after contracting the virus while doing missionary work in Liberia. Most recently, Nina Pham and Amber Vinson, two nurses who contracted Ebola in America while caring for an Ebola patient in Dallas, have been discharged from hospitals cured of the virus. Here in America, contracting Ebola is not an automatic death sentence.

Myth: Ebola is a highly contagious disease.

Fact: According to the World Health Organization (WHO), Ebola is not actually contagious until symptoms are shown. Additionally, Ebola is only spread "through human-to-human transmission via direct contact (through broken skin or mucous membranes) with the blood, secretions, organs or other bodily fluids

of infected people, and with surfaces and materials (e.g. bedding, clothing) contaminated with these fluids," according to WHO. Put simply, when proper medical protocol is in place, the risk of spreading is very low.

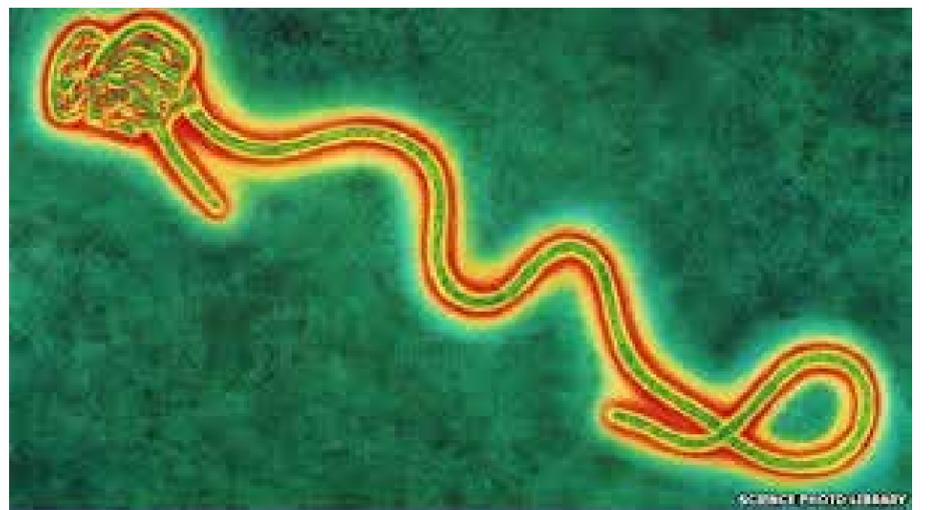
Myth: The United States' healthcare system is neither prepared nor equipped for the treatment of Ebola.

Fact: According to WHO, the first outbreaks of Ebola occurred near tropical rainforests in remote villages in Central Africa. The 2014 Ebola outbreak in West Africa has hit major urban areas, which is why it has become the most deadly. These urban areas that have been hit so hard with Ebola have very poor healthcare systems. Their hospitals and healthcare workers were neither properly trained nor adequately prepared for an outbreak of this magnitude. This is not the case in America. We have some hospitals that are trained in proper medical protocol in the treatment of Ebola, and although an outbreak of Ebola in America is highly unlikely, even more American hospitals are currently expanding their efforts to prepare for the treatment of the virus.

Myth: A large number of people have already contracted Ebola in America.

Fact: There are more parking spots available on campus right now than there are people who have contracted Ebola in America (which, given Concordia parking, is really saying something).

I am in no way discrediting the severity of Ebola. Thousands are still suffering from it while many more are mourning the loss of loved ones to the virus. But rather than spending our time worrying about whether we will be affected by Ebola, we should continually pray for those suffering and support those assisting the diseased.



The Ebola virus

The Concordia Courier

Investigate. Inform. Ignite. Involve.

Lianna Jordan, *Editor-in-Chief*

Alicia Harger, *Layout Editor*

Ryan McDonald, *Campus Editor*

Kayla Lardner, *Arts Editor*

Joshua Suh, *Reviews Editor/Media Manager*

Taylor Dennison, *Sports Editor*

Publishing by Anchor Printing
anchorprintingoc.com

Faculty Advisor

Professor Ashlie Siefkes

Faculty Advisory Board

Scott Keith

Dr. Daniel van Voorhis

Primary funding provided by
the Office of the Provost

1530 Concordia West, Irvine CA, 92612
Delta Lounge
final.courier@gmail.com
cui.edu/studentlife/student-newspaper

Writers

Vahn Bozoian, Logan Compbel, Keith Corley, Jasmine Crawford, Meaghan B. Curran, Peter Doesburg, Kevin Fiske, Wilhelmina Anne Gevana, Stevie Goldstein, Dean Hall, Megan M. Illsley, Gianna Kozel, Courtney Kurtz, Ashley Miller, Meghann R. Morales, Ruby Morales, Taylor Morrison, Joe Pagano, Christopher Rawji, Alex Rios, Jack Robison, Jonathan Serrano, Daniel Shine, Kendra Sitton, Abigail J. Sparn, Ally Waggoner, Taylor Wells

Comments? Suggestions?
We want to hear from you.
Write a "Letter to the Editor."
drafts.courier@gmail.com

Letters to the Editor must be typed and include the author's full name and telephone number. Letters that are printed may be edited for space and content. Letters to the Editor do not necessarily reflect the views of *The Concordia Courier*.

The opinions expressed in *The Concordia Courier* are those of the contributors and do not necessarily reflect the views of the administration, faculty, staff or student body of Concordia University. Editorials reflect the views of the majority of the editorial staff.

Don't
forget to
"like" us

on the Concordia Courier Facebook page. You'll find links to PDFs of old issues and updates on our current work. Videos previewing the most recent issue will be posted as well.

Follow us on Instagram
@ConcordiaCourier too!

Cross Country conference clash

DEAN HALL
STAFF WRITER

The Men's and Women's Cross Country teams participated in the NAIA West Coast Jamboree in Irvine Regional Park on Sat., Oct. 25.

Both the men and women ran strong, with juniors Robert Blackwell and Ashley Bell finishing in the top 15 for the men's 8k and women's 5k. This past weekend's race was considered a regional meet for the NAIA cross country calendar, attracting 16 teams from California, Oregon, Arizona and Montana.

With the help of Blackwell, running a consistent time of 26:12, and Jared Arteaga, senior,

finishing with a four-second personal record of 27:32, the men were able to grab 8th place for the overall team standings. "The guys beat some teams from our conference that normally beat us," said Miguel Mejia, junior. "That definitely showed us that we're on the right progression."

Despite the Concordia women only having four runners compete, they still managed to hold their own against the rest of the highly-competitive women's conference.

Adan Martinez, junior, always looks forward to seeing the cross country team's race results. He has many friends who run for both the men's and women's teams and enjoys cheering them on. "Even though this wasn't their best performance, they had a hard week of training leading

up to this race, so that they can taper off and be ready for conference," Martinez said. Both the men and women are looking to put in some final training in preparation for the last meet of the year. "With only a week to go until the GSAC Championship, this week of training consists of just fine-tuning the legs and making sure we are all healthy and in top form," Mejia said.

This event at Irvine Regional Park marked the last cross country meet for the GSAC teams before the GSAC Championship. Make sure to catch both the Concordia men and women as they compete in Santa Clarita on Nov. 8 for the GSAC Championship meet. To find out more information on the cross country teams, check out www.cuieagles.com.



The Men's Cross Country team competes in a race

Women's Soccer celebrates graduating seniors

JASMINE CRAWFORD
STAFF WRITER

On Wed., Oct. 22, the Women's Soccer team took on Hope International University on the Concordia soccer field. The highlight of the night was when eight players were honored as part of senior day during halftime.

The Lady Eagle seniors celebrated include Megan Daniels, Val Barrios, Breana Ellis, Arianna Vaughn, Lauren Nanez, Kristen Pepperling and Chelsea Vallegas. Even though the women had a game to play, they couldn't hold back the emotion that this moment was a step closer toward the end of their collegiate careers at Concordia.

"Going into my senior year, I now have a bittersweet feeling," Nanez said. "It's my final year in my college career, which means on to the next chapter. It is exciting but also sad because it is my last year as a collegiate athlete." Nanez has big dreams of winning a national title in December. The Lady Eagles want to leave the NAIA as the best team in the nation. "My mindset is still completely set on winning that national title since it's our last year in NAIA," Nanez said. "I want us to be remembered as national champions in my final year."

Daniels feels that there is no other place she would have wanted to finish out her college career. "I have played soccer my whole life and coming to Concordia to finish out my athletic career was one of the best things I ever did," Daniels said. Due to the fact that the women's soccer team will be losing a group of key players, they will have a lot of rebuilding to do. The team knows that the eight seniors will be missed dearly.

Ellis has been playing soccer since she was four years old and this may be the last season she plays competitively. "Senior day was definitely a bittersweet day," Ellis said. "Bitter in that I'm not ready for this to be my last year and I'm not at all ready for this season to come to an end." Ellis is, however, excited for a new chapter in her life to begin and she knows that she will cherish the memories that she has made here on campus. While the Lady Eagles played their last game at home, their season is far from over. The Lady Eagles are fighting for a GSAC championship and qualifying for the NAIA National Tournament in Mobile, Ala.

For more information on events or to watch games live, visit www.cuieagles.com. Also be sure to follow the eagles on Instagram, Facebook and Twitter @cuieagles.

Women's Lacrosse earns spot in league

WILHELMINA ANNE GEVAÑA
STAFF WRITER

After months of training, the Women's Lacrosse team has been unanimously voted as a full member of the Western Women's Lacrosse League (WWLL). Being a part of the intercollegiate lacrosse league with 32 teams spanning across California, Arizona and Nevada enables the team to compete for the Division II championship tournament at the end of the season.

Head Men's and Women's Lacrosse Coach Ryan Brent has been coaching lacrosse for ten years now and says that he is blessed to have been given the opportunity to coach the Concordia lacrosse teams. "It has been a great experience so far," Brent said. "Through having fast-paced, upbeat practice approaches, we have definitely made progress and have made good strides every day."

Women's Lacrosse Captain Tracy Bonacorssi, junior, said that relationships within the team are important in order to succeed. "Once you win a game, you become closer. Going through wins and losses together helps build an integrated team," Bonacorssi said. "Having your teammates to depend on to give you encouragement when you need it also helps to make sure everyone is on the same page."

On Mondays, the lacrosse teams attend captain-led meetings. The men's and women's

captains also conduct "Forced Family Fun" activities such as beach bonfires, barbecue get-togethers and sporting events to support other Eagles teams at games and tournaments. These activities strengthen and maintain close relationships between both teams and also acts as quality time to build lasting friendships.

Since lacrosse is such a competitive sport, Bonacorssi said that "high pressure situations during practice help us to prepare for in-game situations." This approach maintains the athletes' focus, especially in moments during the game when tensions rise and emotions can potentially get in the way of success.

Brent said that the women's team has grasped the key concepts of the sport and have developed a strong work ethic. "If everyone believes in the same cause, we can achieve one direction," Brent said. He thinks that his highest possible goals for the women's team this year are achievable and include competing for the WWLL Championship and winning the Division II tournament.

This November, come and support the Women's Lacrosse team as they will be competing at fall tournaments beginning on Sat., Nov. 8 at UC Irvine and another game on Sat., Nov. 22 at UC Santa Barbara for their 8th annual Santa Barbara Fall Brawl. For more information on WWLL, visit <http://www.wwll.com/>

Women's Basketball bounces into new season

DAN SHINE
STAFF WRITER

On Fri., Oct. 24, the Women's Basketball team played two scrimmages against the University of California, San Diego to kick off the season. The team went into the games with excitement and confidence because they have been putting in hours upon hours to show everybody where they stand as a team and which areas need developing.

The scrimmages went well and they learned a lot about who they are as a team and individually. The Lady Eagles went 1-1 in their scrimmages and at the end of day they were really happy about how they competed. The team has a total of 17 women who strive to be well-rounded students on campus and incredible athletes in the gym. A huge strength that the team has is that they are bigger and stronger than their opponents. On the other hand, their guards are athletic and quick, and their knowledge of the game has grown tremendously.

"The weekend was good for the team to get out on the court and show how aggressive and hungry we are," said junior Katie Ogden. "We executed well as a team and learned from our mistakes, which will make a big difference for our future games."

"The team is great and I am just looking forward to playing and showing people what we are

truly made of," said senior Stephanie Larson.

With all the intense preparation and the introduction of the women at Midnight Madness, the seniors are especially eager to get out on the court. "This is the best we have looked in four years and I'm just excited to get out on the court and start the season," said Ogden.

"We have a well-developed coaching staff and we are excited to learn a lot from them this year," said sophomore Liz Rudd. The coaching staff has done a great job teaching the team all about nutrition and weightlifting, but most importantly, they're encouraging the women to become a family and play together.

"This last weekend was a great showcase for where we are going and how well we already work together," said senior Tylaë Chenevert. The team is excited to get out on the court and show everyone what they have been training for. Regardless of the score and the other teams, the team really just wants to play and win for each other.

The Women's Basketball team will play their first home game of the season on Nov. 8 against the California Institute of Technology. Come support our Lady Eagles and watch their hard work pay off for the season opener.

For more information on the Women's Basketball team or live event streaming, you can visit www.cuieagles.com.

Spooktacular events offered at Concordia

Concordia takes Knott's Scary Farm

LOGAN COMPHEL
STAFF WRITER

On Sat., Oct. 25, the LEAD activities team, along with 50 other Concordia students, swallowed their fear and headed to Knott's Scary Farm to see what the hype was all about.

Every year during the Halloween season, Knott's Berry Farm transforms into Knott's Scary Farm, which is known for its horrifying haunted attractions. One such attraction, "Trick Or Treat," is a haunted house in which tiny minions lead a small group of brave souls through a creepy old house. "This was a unanimous choice for one of the scariest attractions at the park," said Dane Vande Gutche, junior.

Another terrifying attraction is the scary and very confusing set of mazes, which are set up all over the park. In these mazes, park visitors will encounter clowns, dogs, chainsaws and creepy

monsters in masks following close behind. "I wasn't expecting to be as scared as I was, and everyone there looked like they were in the same boat," Vande Gutche said.

Tickets to Knott's Scary Farm generally cost upwards of \$50, but LEAD offered tickets for \$23 to the first 50 students who signed up. Once 50 students had signed up, tickets were still offered at a discounted price of \$43. "I didn't have \$40, so when I saw that the total price to get in was only \$20, I was automatically on board," Vande Gutche said. Transportation was also provided.

The event, organized by Alexis Farrar, senior LEAD Student Activities Coordinator, is very likely to become an annual event and as of now, it is definitely in the plans for next year. "It was a fantastic turnout, and I strongly suggest if you have never been to get out there and check it out," Farrar said.

If you were unable to go this past Saturday, it is not too late to go. Knott's Scary Farm stays open until Nov. 1. "Not only is it scary, but it also provides a great fun way to really get in the Halloween spirit," Farrar said.

Professors share supernatural stories at Behavioral Science Club event

RUBY MORALES
STAFF WRITER

The Behavioral Science Club held its first campus-wide event, "Spooktacular," on Tues., Oct. 28. "Spooktacular" was, of course, Halloween-themed.

The event began at 6 p.m. with the sign-in table hosting the first perk of the night. When a student signed in, they could guess how many pieces of candy corn were in a mason jar. The winning student received a \$30 Visa gift card.

After the sign-in table, students decorated bags used to hold candy from the various stations. Along with the table of desserts, there was a pumpkin decorating station, and a "hand-in-the-bowl" activity where a person would stick their hand in a bowl and guess what they were touching.

Other stations included a photo booth and a dessert bar. When students finished with the activities, they had the option to sit in DeNault auditorium and watch the classic movie, "Nightmare Before Christmas."

Although everyone enjoyed the games and activities, the talks given by Dr. Jack Schultz, Professor of Anthropology, and Dr. Jeffrey Mallinson, Associate Professor of Theology, were the most insightful.

Schultz reminisced about some of his favorite Halloween memories explaining that he simply enjoyed the festivity of going door-to-door and collecting candy as a child. Sticking to the Halloween theme, both professors talked about the world of spirits. Schultz took an anthropological approach, while Mallinson spoke from a

theological perspective.

Schultz shared different experiences he has had with different Native American tribes he previously worked with.

One chilling story he recalled was when he was at his friend's house, and his friend found a wet washcloth in his bedroom. His friend laughed and told Schultz that his wife had left it there for him; his wife had been deceased for four months. This may sound slightly out of the norm in mainstream society. However, to the friend of Schultz, it was completely normal.

Schultz explained that spirits mean different things to different cultures. "I would hope that people's understanding of the phenomena enlarges and by viewing things differently, expand their knowledge base," Schultz said when asked about what he hoped people would learn from his talk. He explained that, as an anthropologist, his job is to relay what others believe and report the data. As a Christian anthropologist, he believes that the answers to the phenomena of spirits must be understood within biblical revelation.

Mallinson continued the talk by switching over to discuss his experiences with spirits and demons from a purely theological perspective.

One experience shared by Mallinson was years ago when he was driving with his son, and he felt a strange feeling that he described as a lack of happiness in the world. His son then saw a hooded figure outside the hood of their car. His son said the figure was speaking to him, but Mallinson never saw the figure.

The events shared by the two professors can have different interpretations and reasons, but they were significant enough for both speakers to share to add to the night's spookiness. The personal stories and their knowledge about demons living in the world today were just some of the highlights from both speakers.

Schultz and Mallinson concluded their talks by answering several questions from the audience and interacting with everyone there. All in all, the event brought together students and faculty for an evening with treats and fun activities to ring in the fall festivities.



New nursing facility allows for expansion

STEVIE GOLDSTEIN
STAFF WRITER

On Aug. 18, the newest Concordia nursing cohort walked into a brand-new campus in Irvine for the first day of class. Previously, the entire nursing program, which at any given time can have upwards of 120 students, was only allowed use of three classrooms in the gym. This was no fault of Concordia's; the nursing program has grown exponentially. Every new cohort that enters into the nursing program will add around 40 new faces to Concordia. "We didn't have enough space for all the students we had to deliver the quality we needed," said Leanne Burke, Assistant Director of Nursing. Burke, who has a master's degree in nursing herself, is one of the many qualified educators in the nursing program.

With two certified programs continuing, Registered Nurse (RN) to Bachelor of Science in Nursing (BSN) and Accelerated BSN, the program looks forward to adding a Master of Science in Nursing program (MSN) in January, which will have an emphasis on nursing education. Each program has a different assistant director and with the other faculty, staff and nursing students, the move was much needed.

With only three days to move everything, this transition in August was not an easy task. "The first couple of weeks were a little stressful settling in, but now the new site feels comfortable and complete. We are very glad and thankful to have a great learning environment for the nursing students," said Charlene Spencer, Program Coordinator.

The new campus has advanced technology in every room. The site has three classrooms

able to hold over 40 students each, a fully functional nurses station, and a skills lab with 10 task trainers or mannequins. The campus also has three special rooms designed to give the student nurses a realistic hospital setting. "The [students] walked in and they said, 'Wow, this looks like a real hospital,'" said Burke. "It is so much easier to learn because it feels real." That real hospital experience is what it takes to prepare the students for what comes after graduation.

The exam room has three exam tables with all of the tools a nurse would need to treat a patient. There is a room with a very life-like pregnant mannequin where nurses can practice being in a delivery room. The simulation room, which is completely controlled by nursing staff members, allows the nursing students to handle an emergency in a real-time situation. With the exam and simulation rooms wired with cameras, the students are able to learn valuable lessons, which will better prepare them for their demanding careers.

"My experience has been great so far. The program is tough and challenging, but the work will be rewarding," said Emily Craig, '14, member of the newest class of nursing students who will benefit from the facility.

According to Concordia's nursing website, the nursing program aims to prepare students to treat a variety of physical and mental needs of patients. Students learn how to prevent diseases, promote a healthy well being and educate our community on a healthy life style. With these principles in mind and with the opening of the new nursing facility, Concordia's values of academic excellence and Christian ministry will be upheld.

Intramurals continue to stay hot

COURTNEY KURTZ
STAFF WRITER

Intramural volleyball has been a huge success this year, consisting of 17 coed teams with games taking place Monday, Tuesday and Wednesday nights from 9:30 p.m. to midnight in the CU Arena. Volleyball has always been a student favorite for intramurals and this year is no exception.

Junior Chelcie White, a member of the Ubuntu team, played volleyball for seven years while growing up and missed playing the game, so she decided to join an intramural team. She loves being able to play for fun and being on the court with her friends.

"Sports bring people together in a beautiful way and being able to provide it for students is such a privilege," said sophomore Intramural Coordinator Brendan McCabe. Christian Rowe, sophomore, had such a fun experience last year that he wanted to not only play on a team again this year, but to be a team captain. Rowe gathered up a group of friends and classmates to make a team. He loves how his team is unified and that whenever they score or make a good defensive play they cheer "Ubuntu" and clap together.

Volleyball is the kind of sport that everyone can get involved in and is easy to learn. "Participation is a lot more in volleyball; many more people play coed volleyball because it is rewarding and easy to catch on," said sophomore In-

tramural Coordinator, Celina Stratton. Stratton and McCabe are not only the coordinators for the intramurals, but they both also participate in them as well. Stratton first got involved last year when she attended the Fusion social and learned all about the different intramurals that Concordia offers.

All 17 teams will compete against one another throughout the six-week-long season. From there, the top teams will advance into the playoffs. The winning team will not only win championship t-shirts, but will also get to take photos with the intramural volleyball trophy.

The season is only a few weeks in so if anyone is interesting in joining a team that is not yet filled, today is the last day to do so. Go online to IMLeagues.com and create an account to see which teams still have openings. For more information on intramural sports, visit the CSLD across from the gym.



ACTS ministry group lets their light shine

MEAGHAN B. CURRAN
STAFF WRITER

Acclaiming Christ in Theatre and Service (ACTS) is a drama ministry run by the Theatre Department consisting of students who are passionate about theater and spreading the Gospel through short performances.

Throughout the year, ACTS members travel to locations around California, as well as some neighboring states, to advocate Christianity and recruit students to the university. "Through the medium of drama, these students create and write their own material, while also inspiring our audience members to dig deeper in their faith," said Jeff Fazakerley, ACTS Artistic Director.

Fazakerley joined the ACTS team in August of 2013. However, his hunger for the growth of the program significantly outweighs his brief history with the ministry. He joined the program because he felt it was a good fit but he also wanted to take the group in a new direction.

The ACTS theme this year is light, specifically Matthew 5:14-16, which says, "You are the light of the world. A city set on a hill cannot be hidden. Neither do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house. In the same way, let your light shine before others, that they may see your good works and glorify your Father in heaven."

Another relatively new member of ACTS is Rev. Bil Hood, Director of Church and Community Relations. Hood travels with the group and helps connect the community to the scripture presented after the short performances. His goals for ACTS are for his members to be "great ambassadors for Concordia." However, he also feels that ACTS can serve as a great recruitment tool.

Freshman theater major Kylee Sullivan has a passion for theater as well as for the Gospel. Sullivan felt that ACTS was a perfect fit that blended the two well. Sullivan auditioned for ACTS in

September of 2014 and is looking forward to a year of camaraderie within the ministry group.

For students wishing to participate, Sullivan suggests that if you have a passion for the Gospel, a passion for sharing it and you love being on stage, then you definitely should consider ACTS.

Sullivan also says that it is a beneficial program for fellowship that shares core values and acceptance of one another. For students interested in becoming a performer of ACTS, keep an eye out for upcoming auditions.

Another element that will be added to the ACTS program is the addition of a 30-minute

play, "Christ in the Concrete City," that will occur in the spring of 2015, featuring a more detailed and thorough production. For more information about ACTS, contact Fazakerley at jeff.fazakerley@cui.edu, or on Facebook at [Facebook.com/ConcordiaIrvineACTS](https://www.facebook.com/ConcordiaIrvineACTS).



Annie Demuch, Bri Kolmer, Kayla Lardner and Kylee Sullivan celebrate a successful first ACTS outing

Core in Cambridge

Sophomore-level students given the opportunity to study in England while earning Core class credits

MEGHANN R. MORALES
STAFF WRITER

The Core Cambridge Program will be offered every semester starting fall of 2015 for sophomore students to "live, study, and worship" together in Cambridge, England. An entire semester will be dedicated to experiencing the culture of the UK and earning Core class credits by studying in the Westfield House in Cambridge.

Students will have the opportunity to mingle with other Cambridge students, attend some of the lectures from the Cambridge professors, use the university library and attend chapel services. Concordia offers 16 units for the semester-long completion of this program.

Dr. Scott Ashmon, Associate Professor of Old Testament and Hebrew and Director of Core Curriculum, is one of the Concordia faculty members in charge of this program. Ashmon is still talking with others regarding which professors will be joining the students on this trip. He believes the opportunity for students to study in an environment with rich culture and deep history is a good step for Concordia's Core curriculum.

Ashmon admires the educational setting at Cambridge. Having previously studied there 20 years ago, he enjoys the way that the classes are taught at Cambridge. Classes are not heavily lecture-based, which is a style that gives students more freedom and responsibility in their studies. Ashmon trusts that sophomores can

gain a lot from this trip. "History is dripping all around you," Ashmon said. "I hope that students (will) come away with a greater confidence in their ability to study and learn, and an understanding of the world through British eyes."

The classes set up for students are British Life and Culture (1 unit), Explorations in English Literature (3 units), The West and the World (3 units), Global Perspectives course (3 units), Christianity and the Arts (3 units), and the Old Testament or New Testament class (3 units).

Michael Hammerle, freshman, is currently interested in applying for the Core Cambridge Program. "The fact that I can travel abroad and study at the same time is what excited me the most," Hammerle said.

"It is cool how Concordia gives students a chance to study abroad in their sophomore year and experience taking the core classes in a historical place such as Cambridge," said Anna Hong, freshman. Many students study abroad during their junior or senior year, but this program is designed specifically for sophomore students, which gives a handful of lucky sophomores a head start in studying outside of Concordia.

Concordia students of any major who have a 3.0 GPA or above may apply for a chance to be selected for the Core Cambridge Program. For more information, contact Ashmon at scott.ashmon@cui.edu or Faith McKinney, Director of Global Programs, at faith.mckinney@cui.edu.

winter jam 2014

TOUR SPECTACULAR

hillsong united

jeremy camp

francesca battistelli

colton dixon

disciple

newsong

trip lee

NOVEMBER 8
LONG BEACH, CA

LEAVE-3:00PM
DOOR-5:00PM
SHOW-6:00PM

\$15

ENTRY & TRANSPORTATION

FOR MORE INFORMATION CONTACT:
SHANNON.ALAVIMOGHADDAM
@EAGLES.CUI.EDU
OR MESSAGE HER ON FACEBOOK

abbey west

Foggiano directs one-act play

JOSEPH PAGANO
STAFF WRITER

Katie Foggiano, senior, will be directing a one-act play called "Chamber Music" by Arthur Kopit, which will make its debut to Concordia on April 23, 2015. Foggiano was not originally keen on studying theater in college until she was cast in "Cover of Life" her freshman year. Since then, Foggiano decided to dedicate her life to the arts because she's passionate about what she does and wants to share what she loves with the world.

"Chamber Music" will be a daunting task for Foggiano, seeing that the setting of the composition is held in a 1938 insane asylum. The play was written in 1962 and requires a cast of eight women for the roles. "Chamber Music" essentially symbolizes the sexist and unjust treatment of women throughout U.S. history. Kopit is a well-known American playwright, and is a



Senior Katie Foggiano

three-time Tony Award nominee.

Foggiano has had a prosperous experience in her studies and has developed strong relationships with her professors. During her time at Concordia, the instructors including Dr. Peter Senkbeil, Professor of Theatre, Associate Provost and Vice President of Academic Affairs and Tony Vezner, Associate Professor of Theatre, have influenced her in her craft while encouraging Foggiano in this directing position. "Dr. Senkbeil's knowledge of theater history really helps from a dramaturgical standpoint," Foggiano said. "Professor Vezner has been a fantastic mentor for this senior showcase. He has been an amazing directing teacher and has helped push me further in script analysis."

Foggiano has been known for her great awareness of how stories, people and language work together. Outside of theater, Foggiano has been seen as an actress who is very sensitive to the needs of others, which will transcend into her work as a director. "[Foggiano] is wonderful to work with," said Kendall Davis, junior. "She is very conscientious of how she works with her actors and the work she is producing. [Foggiano] tends to keep things simple, which is nice."

"Chamber Music" is in good hands this year, seeing how hard she has worked throughout her collegiate career. Evelyn Moody, junior and Foggiano's roommate, has witnessed her roommate working long and hard hours to perfect the intricate details of all theater aspects. "[Foggiano] has worked incredibly hard to get this position," Moody said. "I know that her show is going to be amazing and better than anything she could dream of."

The one-act that Faggiano is directing will be performed in conjunction with "Reflect & Reprise," another one-act debut student directed by Jacob Schott, senior. "I view [Foggiano] as someone to look up to when it comes to theater," Schott said. "She has great knowledge and a vast understanding of it all."

For more information on Foggiano's "Chamber Music" production, please email katelyn.foggiano@eagles.cui.edu and look for more details about each act next semester.

Musical performance debuts tonight

JONATHAN SERRANO
STAFF WRITER

"Songs for a New World" will hold its opening show tonight at 7:30 p.m. in the Studio Theatre.

"Songs for a New World" will be directed by Dr. Peter Senkbeil, Professor of Theatre, Associate Provost and Vice President of Academic Affairs. The show was written by Jason Robert Brown in 1995. Brown has already won Tony Awards for two of his other works, "Parade" and "Bridges of Madison County," but "Songs for a New World" was his very first production. What makes this show unique is its structure. "Songs for a New World" is not a play nor a strict musical. Rather, it is a series of musical performances that have theatrical features to them.

Each song or scene is not connected to the previous one by conventional means. The show as a whole shares its connection through its common theme in every scene. That theme is decision-making. This theme garners different emotional responses throughout from its comedy to its drama.

Along with varying emotions come varying genres of music in "Songs for a New World." A few genres to expect include pop, gospel and

jazz. This variety packed into the show makes it enjoyable to any person who comes to watch it.

A unique show such as this needs an experienced director to bring it to life as well as an experienced music director. This is precisely what Senkbeil and Rob Blaney, music director, bring. Senkbeil has directed over 30 full-length plays and Blaney has musically directed, conducted or accompanied over 250 productions. The show will also be produced by special arrangement with *Music Theatre International*. This powerhouse group coming together to bring "Songs for a New World" to Concordia ensures that it will be special. If you are a fan of music and would like to see a well-performed show this weekend or next, make sure to catch "Songs for a New World."

The show will also be running tomorrow night at the same time, Sunday at 2 p.m., and next Friday through Sunday with the same hours. Tickets for the show can be obtained online at <http://www.cui.edu/GOtheatre> or at the box office located in the music department office in the CU Center. Tickets are free to Concordia students and \$18 for the general public. Keep up to date with future shows on the Concordia Arts website or their Facebook page.



Multicultural performance inspires campus

"Tres Vidas" celebrates the stunning lives of three influential Latina women

PETER DOESBURG
STAFF WRITER

Concordia's Office of the Provost hosted the Core Ensemble's production "Tres Vidas" on Oct. 29 in the CU Center. "Tres Vidas" is the musical celebration of diversity through Chamber Music Theater. The ensemble is made up of a pianist, cellist and percussionist accompanied by the vocal talents of Denise Estrada. The script was written by Chilean writer and poet, Marjorie Agosin, and offers portrayals of the lives of Mexican painter Frida Kahlo, poet Alfonsina Storni of Argentina and El Salvadoran activist Rufina Amaya.

The performance touched on significant parts of each featured subject's lives and how they impacted the rest of the world. The production intended to connect to the audience through an emotional appeal by the dramatic situations that cross both gender and ethnic spectrums.

The ensemble performed arrangements of folk and popular music from Latin Amer-

ica, with music written by tango master Astor Paizaolla and other composers from Argentina, Mexico and Cuba. Images of the works of Kahlo, excerpts from Storni's passionate poetry and testimony of the ravages of the civil war in El Salvador from Amaya further enhanced the cultural masterpiece and gave a guided tour through sight and sound of the lives of these three amazing Latin American women.

"I went to support a friend who would be part of the event as well as the appeal of the event," said Dev Chambers, junior. Alexa Tello, freshman, attended because she "was interested in the music and what it was about" Sophomore

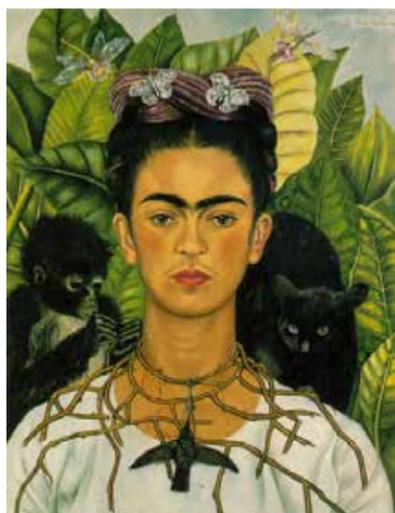
Ngoc To attended the event "to experience the culture of Latin America."

Brianna Springer, Director of Multicultural Leadership and Service Learning, said "Concordia is always looking for ways to expose the student body to different cultural experiences." Sept. 15 through Oct. 15 is National Hispanic Awareness Month, and "Tres Vidas" serves as a finish to the celebration.

Concordia students have opportunities provided to them to engage in culture that goes outside of the electronic world. The presentation of "Tres Vidas" merged prominent historical figures' contribution with inspiring music and

imagery, making attendees feel as though they were presented with a live music video. The importance of culture should never be understated, and with productions like "Tres Vidas," we as a community get to experience a tangible insight to what these three Latinas set the stage for and more importantly, we have the privilege of appreciating what it took to set that stage.

November is Native American Heritage Month, and Concordia will kick off the festivities with a visit from Jacque Nunez, a Acjachemen descendent, visiting the school on Nov. 5 in the CU Center, sharing her California Indian presentation in full traditional attire.



(From left to right) Kahlo, Storni and Amaya all represented themselves, their gender and their country gracefully in the face of significant opposition. The celebration of these women's lives is important as Concordia embraces and encourages minority awareness.

An early Halloween night

JOSHUA SUH
REVIEWS EDITOR

As the sun set on Oct. 25, the Santa Ana Observatory had transformed into an eerie ghost town. It became the setting for Beach Goth III (BGIII), a day-long music and arts festival organized and headlined by Orange County surf band The Growlers.

The Observatory fashioned its landscape with carnival rides, face painting and multiple stages for the musicians to perform. A variety of different characters, intoxicated by the promises of the night, started to flood the entrance around 2 p.m. Most were dressed in different attires ranging from hippy bohemian silk pants to strange morbid costumes.

"Beach Goth was an opportunity to make a little festival. People could dress up and be weird," said Brooks Neilson in an interview with The Sound Forest, lead vocalist of The Growlers. "It's getting bigger; we are able to get all our friends bands' (to play) and find other cool bands as well. It's a fun vibe."

The Growlers are Southern California natives originally from Dana Point and formed their band in 2006. In the early years, the band grew accustomed to facilitating small but raucous concerts in empty warehouses, releasing sections of their 8-part Couples Series with each new show. Since then, the band has continued to link their unsolicited hedonism with a bottomless output of content. In the past five years, they have produced scores of cult-classic singles and multiple EPs— "Hot Tropics" (2010) and "Gilded Pleasures" (2013)— as well as full-length albums "Are You In or Are You Out" (2009) and "Hung at Heart" (2013).

Beach Goth III was not just a homage of things past; it was also a celebration of the band's future endeavors. "Chinese Fountain" (2014), The Growlers' glittery and disco-tinged new album, was featured in their late night, nearly an hour-and-a-half headlining set.

Neilson started off the band's late night with one of The Growlers' more popular songs, "Beach Rats." Neilson sang in high spirits with his sun-dried raspy voice, "Beach Rats, reckless days, foul-mouthed salty kids. All day healed by the sun and wrapped up in the ocean's lip," as hundreds of people sang along and swayed to this psychedelic vibe. The Growlers played an hour-long set with high energy and love for the audience.

The band also provided the outside festival

stage with a nostalgic backdrop that could be seen from anywhere within the premise. The extrinsic scenery consisted of purples, yellows and blues that contrasted the artists' dark costumes. The Growlers ended their vivacious performance with, "Someday," a song that jives and narrates the band's dreams of becoming successful in the future.

"I love the beach goth festival," said Tyler Mirkovitch, who has been attending the music festival since it started. Mirkovitch also takes many photographs for these events. "It definitely takes that old school tradition of a music festival...It's very late '60s and nostalgic."

Other bands such as Foxygen, who sound like an avant-garde version of the Beatles, helped contribute to the different soundscapes at BGIII. The festival showed its versatility in music and performances when bands like Foxygen, GZA and Alice Glass of Crystal Castles were present-

ed in the lineup. Foxygen sets itself apart from other musicians with their rhythmic drumming and simple vocal melodies. Their harmonic headlining song, "On Blue Mountain," seemed to have connected with many listeners and unconsciously put them in this jovial state. The band's last album, "We are the 21st Century Ambassadors of Peace and Magic," was well received throughout the audience. Their new album, "...And Star Power" was released in early October.

Even old 1980s Los Angeles-based band, Metallica, had their music covered by one of the local bands, Shannon and the Clams. The band paid tribute to one of their favorite musicians as the crowds cheered for the popular song, "For Whom the Bell Tolls."

"The event was great," said Ryan Loria, a first-time attendee. "Beach Goth is definitely a small local festival that has pretty good food and

drinks, which is always nice."

BGIII offered a plethora of different kinds of music, food and visual experiences. The festival catered to all attendees' dietary needs through large food trucks. People were free to order anything from authentic Mexican street tacos to gluten-free salads.

The atmospheric lighting and the colorful tapestries would entice anybody to stay. This year, BGIII took a different approach thematically and set up a lot of extraterrestrial decorations inside the smoking lounge and bars. Spaceships and aliens were common spectacles within the large perspiring crowd.

BGIII was a wonderful experience and has everything an audience could ask for. The music and arts event will provide many fun memories for all who attended.

For more information about future shows, visit www.observatoryoc.com



Suh gets into the Halloween spirit at Beach Goth III

Options abound at Pieology pizzeria

KEITH CORLEY
STAFF WRITER

Starting with the rise of Subway in the early 2000s, restaurants centered around the idea of creating your own meal have continued to skyrocket as the years go on. The simple idea of being able to put whichever ingredients you want on a dish creates a certain sense of wonderment in all of us as the multitude of possibilities invades our minds.

Pieology is the continuation of an almost 15-year journey. After moving through sandwiches, burgers, frozen yogurt and burritos, the "create-your-own" trend finally reached the most demanded Italian dish: pizza. With Pieology's coming to the Irvine Marketplace and the Irvine Spectrum Center, it is clear that this type of pizza is here to stay and once you try it, it is not difficult to see why the line routinely goes out the door.

Walking into the restaurant, I was greeted by a familiar scene similar to that of Subway or Chipotle. Once I finally got to the front after an expected line, I saw that there are much more options than your standard pizza restaurant. There are four different sauces ranging from herb butter and olive oil sauce to the standard marinara sauce. The kicker is the ability to mix

different sauces to create the perfect foundation flavor for your pizza. This is followed by four different cheeses: ricotta, Gorgonzola, Parmesan and of course, mozzarella.

To get the pizza to the oven, I then chose between 18 different toppings separated into a meat and a vegetarian category. The toppings are comprised of the classics like pepperoni, mushrooms, olives and Canadian bacon, while also offering some out-of-the-ordinary choices like artichoke and buffalo chicken. Put as much or as little as you like, and then the pizza goes into the oven. After that there is only one thing left to do: put on the "after-bakes." These are toppings and sauces that are put on after the pizza comes out of the oven. There are seven different "after-bakes" ranging from barbeque sauce to pesto.

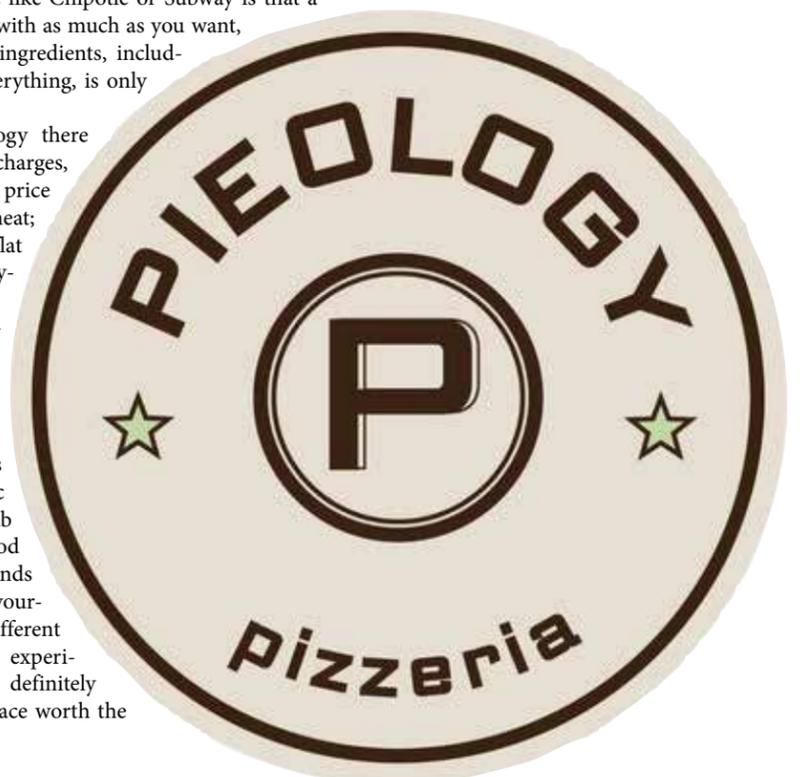
Once it was finally finished and I had my first bite, it was absolutely delicious. My special concoction was a pizza with herb butter and marinara sauce; ricotta, mozzarella and extra Parmesan; a whole lot of pineapples; pepperoni, chicken and Canadian bacon; and finally, extra barbeque sauce as an "after-bake." The pizza had a thin crust that left some of the ingredients sliding off, but the single pizza is easily big enough to make almost anyone full.

The food was great at this restaurant, but the way that Pieology truly separates itself from a

similar place like Chipotle or Subway is that a single pizza with as much as you want, any and all ingredients, including extra everything, is only \$7.95.

At Pieology there are no up-charges, no increased price for double meat; just a single flat rate for everything.

After visiting Pieology, I think it is pretty obvious that Pieology is a fantastic choice to grab some food with friends or just by yourself. The different choices and experimentation definitely make this place worth the wait.



Forensics Team starts season strong

ALEXANDRIA RIOS
STAFF WRITER

The Forensics Team is showing a great start to the beginning of its season in its first four tournaments, which ended with great success. Concordia's Forensics Team is a group of Speech and Debate students ranging from freshmen to alumni who are now coaches. The team competes and travels all around California as well as in some tournaments out of state.

In many of the competitions and tournaments, Concordia has come out on top. In the Golden Gate Season Opener at San Francisco State University, Concordia placed first, putting them ahead of prestigious schools such as UC Berkeley. At the Aztec Invitational at San Diego State University, Concordia placed first again during the weekend of Oct. 5 and 6.

One of the Speech students who placed fourth in After Dinner Speaking was Marnie Salvani, junior, who recently transferred to Concordia for the Forensics Team. Salvani previously competed in Speech and Debate with a community college and now enjoys getting to compete with Concordia's team. "I especially like to compete in the 4-year level because you see the beautiful campuses and also get to meet other people from other states," Salvani said. "It is interesting to see because we're all similar and like [Speech and Debate], but we approach it differently," Salvani said.

Judith Teruya, freshman debater, said the Forensics Team was part of the reason she decided to commit to Concordia. She had previous experience with Speech and Debate after competing for five years at the middle and high school levels. "My parents advised me to try Speech

and Debate at first, but after the first year, I was hooked," Teruya said.

One of the coaches for the Speech team is Angelica Grigsby, '14. Grigsby was involved with the Forensics Team while she was a student at Concordia. Grigsby decided to transfer from Solano Community College because Konrad Hack, Assistant Professor and Director of Forensics, recruited her to compete for Concordia during a tournament at San Francisco State. After completing her undergraduate studies at Concordia, Grigsby was hired as a Speech coach. Learning from Hack, Grigsby recruited Salvani, who was also from Solano Community College.

The other side of the Forensics Team, Debate, is lead by Head Debate Coach Kevin Calderwood who comes from a strong background in Debate. "I started competing in 2001 as a freshman in high school and competed in college for Southern Illinois University," Calderwood said. This is Calderwood's fifth year coaching Debate.

Be sure to like the new Concordia University Irvine Forensics' Facebook Page to keep up with tournaments and achievements. The page will provide information on who is competing, where the events will be held and results.

"The page allows parents and friends of the team to follow what is happening and attract more interest from the student body and help them understand what the Forensics Team is," Grigsby said. "We want to become more present on campus but also become familiar with potential recruits."

The next all-squad tournament where both Speech and Debate will compete will take place this weekend, Oct. 31- Nov. 2, in Stockton.

Seniors' Preview Days promises new faces

Prospective high school students get a taste of the college experience

ASHLEY MILLER
STAFF WRITER

The first Seniors' Preview Days of the year was held by the Admissions Department Oct. 16-17. Seniors' Preview Days, events for potential students that are looking to attend Concordia, occur three times throughout the school year.

Current Concordia resident students host the first 100 recruits who sign up to experience a night in the dorms.

Day one of the visit consists of a dinner, a campus tour, introduction to the student's major and a carnival. Get-to-Know-Your-Major is a forty-five minute interaction with deans, professors and students presenting information about the different majors we offer on campus.

"Deans work with professors to nominate students from the particular major to present more information about their favorite classes, experience in internships, brief overview of their major," said Narleen Depauw, Undergraduate Admissions Event Manager. "(They) essentially answer questions that they want to know."

After insight on the majors on campus, the recruits go to the Concordia Carnival, which is a fun night that replicates each of the student events that we have on campus. Inflatable beach balls that students can decorate represent Beach Bash, a basketball shoot-out represents Midnight Madness, and a booth with hot cocoa rep-

resents Concordia Christmas. These booths allow recruits to experience a year long of events and activities we have on campus in an hour and-a-half carnival.

Day two consists of a mock class taught by Dr. Daniel van Voorhis, Associate Professor of History and Political Thought.

Doug Wible, Director of Undergraduate Admissions said that the Seniors' Preview Days experience "provides a great first look for students who have inquired, somehow heard about us, or maybe who have visited us on their own a chance to meet with other prospective Concordia students and get a feel for who is applying and possible classmates next year."

Wible also added that this experience is also great for the prospective students' parents to gain knowledge about our school. "Prospective parents get their own separate programing to be with other parents to get academic sessions, admission sessions, financial aid sessions and an opportunity to come together after the event to compare and contrast," said Wible.

"[The students] get to pretend they are older and more mature for the night. They get to know everyone on campus and at the same time it is a fun event and a good possibility to meet a future roommate," said Melissa Owens, senior Admissions Counselor Intern.

The Admissions Department also holds events for transfer students and fine art students. These events offer specific information developed for students who plan to transfer into Concordia and for those interested in our fine arts program. CU Premiere day is a day for admitted students that have decided or are deciding to attend Concordia.

If you are interested in hosting prospective students for the next two Seniors' Preview Days which will take place Nov. 13-14 or Feb. 5-6, visit the admissions office.

Involvement fair: How will you get involved?

ALLY WAGGONER
STAFF WRITER

The Concordia University involvement fair put on by LEAD took place on Oct. 22 from 11-1:30 p.m. at the SU Patio. The involvement fair featured clubs and organizations as well as fun booths like ASCUI's "Fight for the Cure," a photo booth opportunity designed to raise support for breast cancer awareness. Some of the clubs included in the involvement fair were the Behavioral Science Club, the Enactus Club, and the Math Club. All of these clubs provide an opportunity to get involved on campus and join a group that can later help you with a résumé or just make your time at Concordia a little more enjoyable.

One of the main reasons to join a club on campus is because "people like being in college more because of it," said Brendon Blake, senior President of the Behavioral Science Club. "You're a lot more invested; it's better if you know people and make connections." The features that each club offers can range from things such as academic events like a meeting to learn about new advances in the field or getting together to discuss the needs of the campus, to more social events including dinners at the house of a professor.

Discussing the needs of campus is exactly what the Enactus Club is all about. Previously called Students in Free Enterprise (SIFE), the Enactus Club is for students who want to help change Concordia's community for the better. "We just try to do little things here and there in the community," said Maria Quiroz, senior Enactus Co-President. "We want to empower the students to enable themselves to do whatever they want to do." Enactus also creates posters like the emergency guides you see around campus. One of the main projects of the school year is beginning an effort to make our campus tobacco-free.

There was a survey handed out in the beginning of the year to determine students' opinions

on the matter, and the majority of the students voted to make Concordia's campus tobacco-free. Enactus is currently in the beginning stages of making this possible.

Clubs such as Enactus have a common goal to make the life of a Concordia student better, but there are also other clubs that focus on the need of the individual person.

The Math Club is one such club to join on

campus if you're a math major or just enjoy working with numbers. Members participate in different events, such as Mathematical Association of America (MAA) Conferences and also service projects. The Math Club is out to prove that "math can be fun," said Melissa Rex, sophomore Vice President of Math club. "We do things such as listen to lectures on the subject, but also meet up and play fun games and hold

events like our casino night."

Altogether, becoming involved on campus could be a make-or-break decision for someone looking to meet some great friends or just get involved and be the difference.

For more information on the clubs that Concordia has to offer, visit the website at cui.edu/studentlife/student-leadership.



Students pose in front of ASCUI's "Fight for the Cure" booth